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METROPOLIS.
...WHAT'S YOUR CLIENT EXPECT ME TO DO WHEN PICTURES OF HER POSING IN A THONG FOR HER HIGH SCHOOL BOYFRIEND WIND UP SPLASHED ACROSS THE INTERNET? NOT COMMENT?
OH. AND IN CASE YOU'RE WONDERING...
...I LOVE MY JOB.
THAT'S WHAT THE DAILY PLANET PAYS ME TO DO. THAT'S WHAT PEOPLE WANT ME TO DO. THAT'S WHAT THE WORLD NEEDS ME TO DO.
SHOW EVERYONE HOW STUPID THESE RICH, FAMOUS AND NOT-SO-MORALLY-SOUND TEENAGED TROLLOPS ARE.
ICE BLENDED MOCHA, CAT? IT'S GOT AN EXTRA SHOT, JUST LIKE YOU LIKE.
HAD MINE ALREADY, HONEY, BUT PUT IT IN THE FRIDGE, WOULD YOU?
I'LL GET THIRSTY LATER.
ALMOND CROISSANT, MISS GRANT?
SNAP!
DO YOU THINK I'VE KEPT THIS FIGURE BY SCARFING DOWN JUNK LIKE THAT?
WHY DON'T YOU BE A DOLL AND PICK ME UP A YOGURT PARFAIT FROM THAT PLACE ACROSS THE STREET? EXTRA STRAWBERRIES.
I'LL GO, MISS GRANT.
SHE ASKED ME.
Um, EXCUSE ME.
WOW.
AAAH!
Uh, HI.

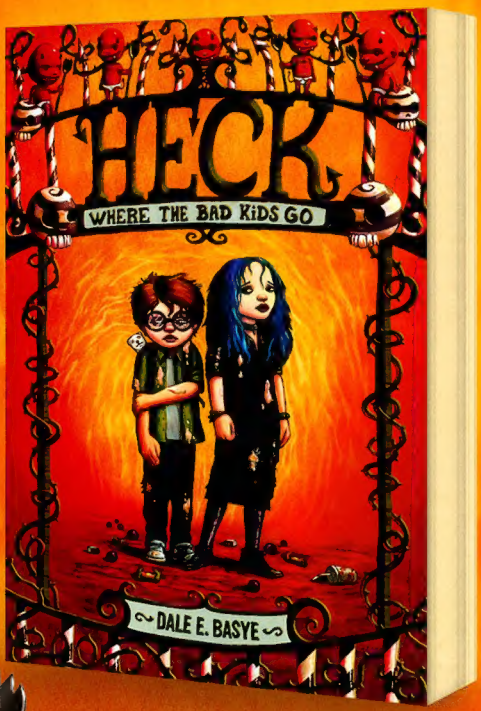
I'M LOOKING FOR, UHM, CLARK KENT.
DOES ANYONE KNOW WHERE HE'S AT?
HE'S OFF ON ASSIGNMENT, SUPERGIRL.
COVERING THE CONTINUED GROWTH OF COAST CITY.
OH. OKAY.
I GUESS I'LL GO LOOK FOR HIM THERE.
THANKS, MA'AM.
HEY.
MY NAME IS NOT "MA'AM"--
IT'S NOT LIKE I CALLED YOU AN OLD WOMAN OR ANYTHING, LADY...
...WELL, THAT'S STRANGE.
WHAT'S STRANGE?
MY X-RAY VISION IS PICKING UP SOME WEIRD PLASTICS IN YOUR--
SUPERGIRL!

THERE YOU ARE.
WHAT?
SORRY, CAT.
CLARK SCHEDULED AN INTERVIEW ABOUT HER RECENT RUN-IN WITH REACTRON. WE'RE DOING SOME INVESTIGATING ON HIS TIES TO THE U.S MILITARY.
SINCE CLARK'S GONE, I TOLD HIM I'D TAKE THE INTERVIEW.
I THINK THAT LADY NEEDS TO SEE A DOCTOR--
DON'T SAY ANYTHING ELSE. YOU DON'T WANT TO ANTAGONIZE HER.
BUT--
JUST SMILE AND SAY "BYE."
BYE!
WHAT ARE YOU DOING HERE, KARA?
I'VE BEEN LOOKING EVERYWHERE AND ASKING EVERYONE, LOIS.
PUSH
WHERE IS MY COUSIN?

SPACE.
BRAINIAC
PART 3
GREETINGS
GEOFF JOHNS-Writer • GARY FRANK-Penciller
ROCKETED TO EARTH FROM THE DOOMED PLANET KRYPTON, THE BABY KAL-EL WAS FOUND AND RAISED BY JONATHAN AND MARTHA KENT IN SMALLVILLE, KANSAS. NOW AN ADULT, CLARK KENT FIGHTS FOR TRUTH, JUSTICE & THE AMERICAN WAY AS...
SUPERMAN
JON SIBAL-Inker • ROB LEIGH-Letterer • BRAD ANDERSON-Colorist
FRANK & ANDERSON-Cover
NACHIE CASTRO-Assoc. Editor • MATT IDELSON-Editor
SUPERMAN
created by
Jerry Siegel
and
Joe Shuster

HECK

WHERE THE BAD KIDS GO.



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Welcome to Heck,
where the souls of the darned
toil for all eternity, or until they
turn 18, whichever comes first. . .

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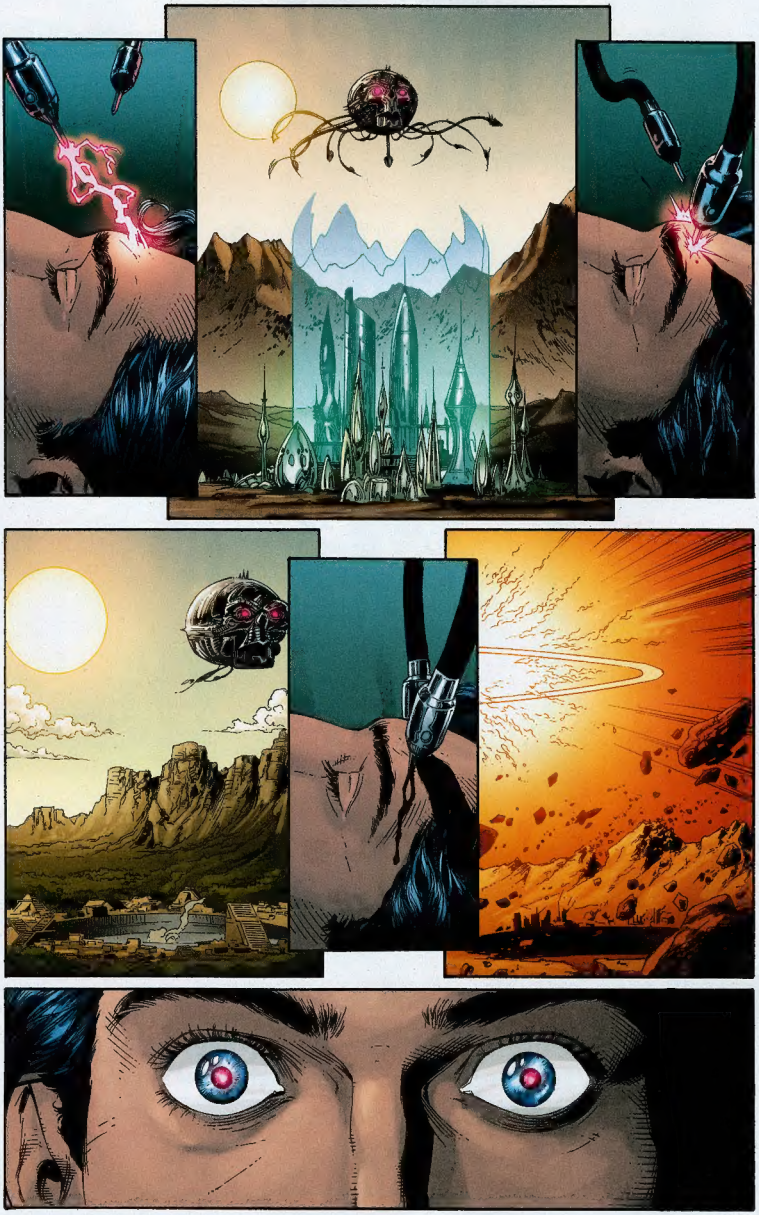

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NNNKK.
KZZT
KRZM

Gttt.
AKKk!
KKKAAKk.

KOKO.
FSSSHH
KOKO?
FSSSHH

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RRRAAEEEEE!
EEEEEEEEE
SORRY, "KOKO."
I'M SURE YOU'RE JUST ANOTHER SPECIMEN HE'S PUT IN A JAR, BUT I DON'T LIKE BEING SCREAMED AT.
KRKTCH

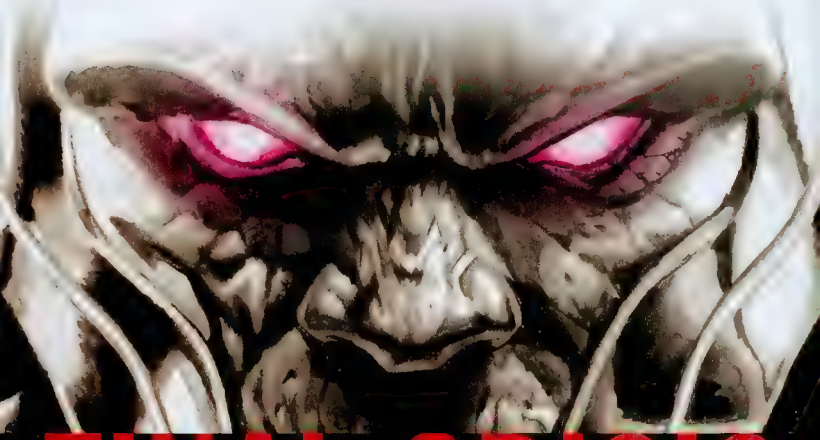
KRAGH

WHERE WERE

YOU WHEN

EVIL

WON?



FINAL CRISIS

YOU WON'T BELIEVE WHAT HAPPENS NEXT.

SEPTEMBER 2008 CHECKLIST

FINAL CRISIS: REVELATIONS #2
FINAL CRISIS: LEGION OF THREE WORLDS #2
FINAL CRISIS: ROGUES' REVENGE #3
FINAL CRISIS #4

finalcrisiscomic.com

dccomics.com

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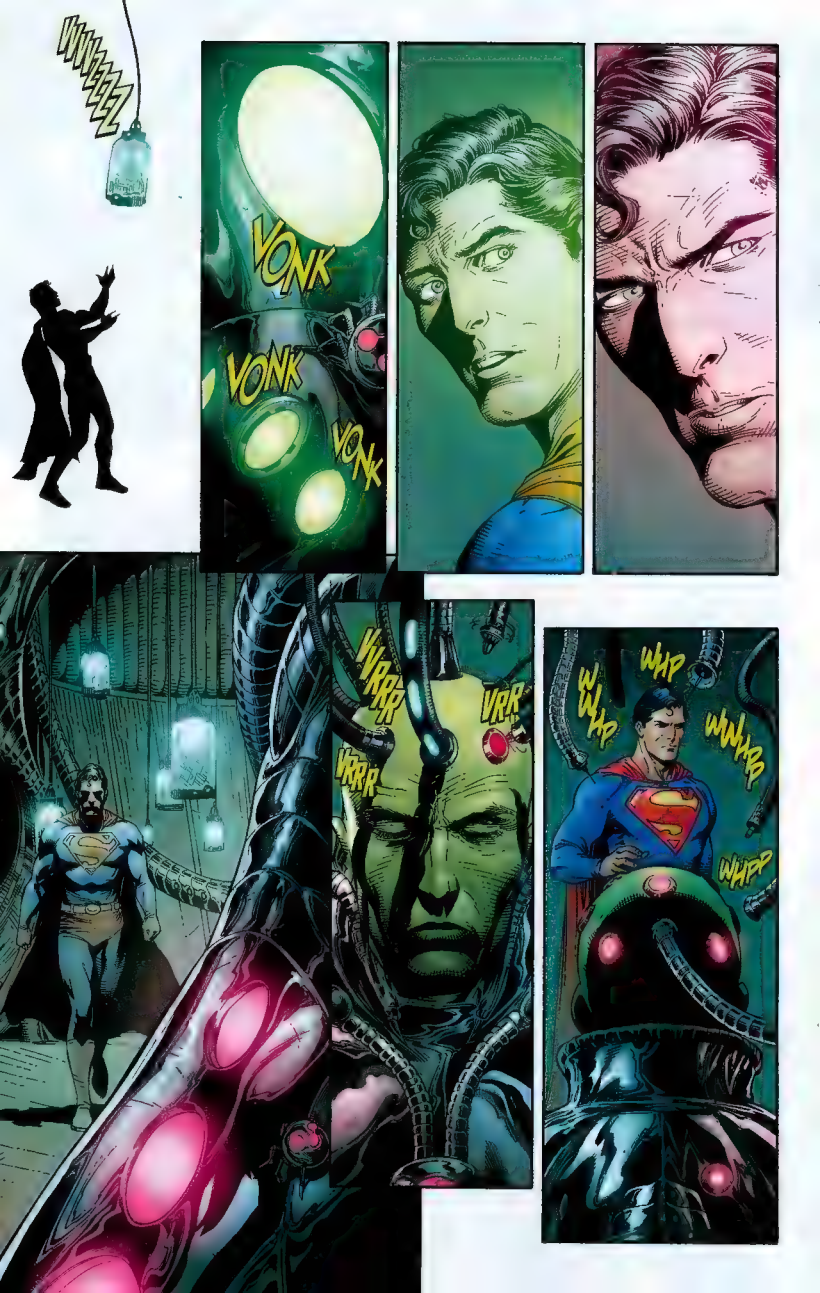
THAT...
...THAT LANGUAGE IS KRYPTONIAN.
SUPERGIRL WAS RIGHT.
IT'S HERE.
KANDOR.


VVVVZZZZZ
VONK
VONK
VONK
VVRRRR
VRR
VRRR
WHAP
WWHAP
WWHAPP
WHIPP

SPLAAT
HELLO, BRAINIA--

AT LAST, KRYPTONIAN.

SECRET SIX
VILLAINS... UNITED?
written by GAIL SIMONE
art by NICOLA SCOTT
covers by CLIFF CHIANG
MONTHLY
Beginning
September 2008
DC
dccomics.com
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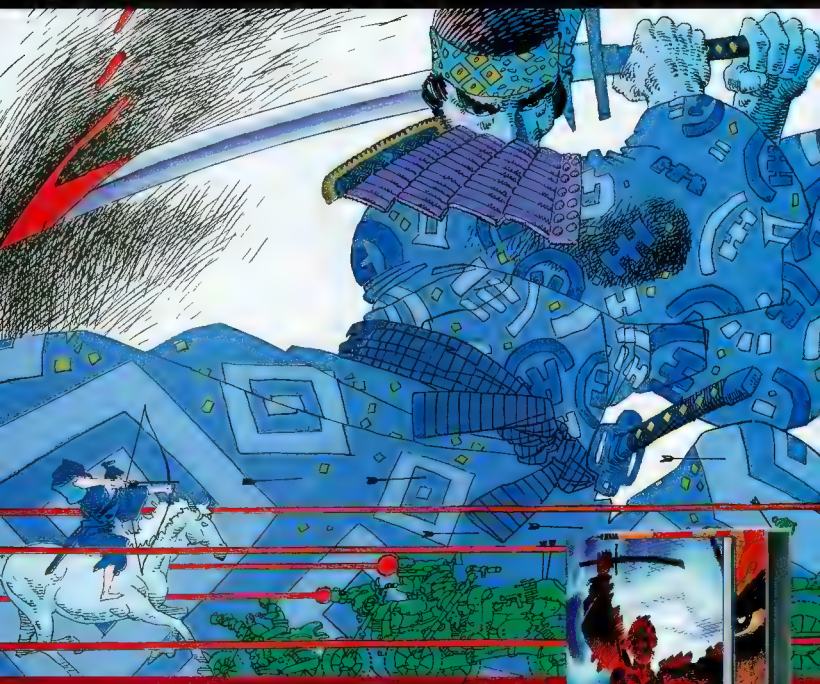
YOU BELONG TO ME NOW.
NNK!
--NO ONE BELONGS TO YOU.
FORK
I...DON'T KNOW HOW MANY OTHER "SHRUNKEN CITIES" YOU HAVE STRUNG UP HERE, BUT--
THEY DO.
FIZZ

I WILL BE EVERYTHING THERE HAS EVER BEEN, KRYPTONIAN.
KIK
KIK
KOK
KOK
I WILL BE EVOLVED INTO PERFECTION.

"...BEAUTIFUL, AMBITIOUS AND COMPLEX..."
–ROLLING STONE

FRANK MILLER'S ABSOLUTE RONIN™



IF YOU INTEND TO DIE, YOU CAN DO ANYTHING

SEPTEMBER 2008

Comic Shop Locator Service: 1-888 COMIC BOOK

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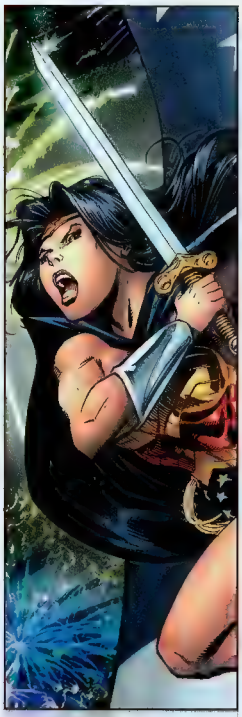
JONATHAN!
I THOUGHT YOU WERE SITTING IN FRONT OF THE TELEVISION.
WHEN THERE'RE FENCES TO MEND?
I TOLD YOU TO LEAVE THAT FENCE ALONE UNTIL CLARK GETS BACK.
IS THAT WHAT ALL THIS WORRYING IS REALLY ABOUT, MARTHA? CLARK? YOU DO REALIZE HE DOESN'T TELL US HALF THE THINGS HE FACES BECAUSE OF THIS.
HE DOESN'T WANT US TO WORRY. AND WE CAN'T SPEND OUR LIVES WORRYING.
OH, I KNOW.
GIANT EVIL SUNS AND MISCHIEVOUS IMPS AND VILLAINS FROM THE FUTURE. BUT THIS ONE...IT FEELS DIFFERENT.
SOMETHING FEELS DIFFERENT.
HE TOLD US. WE DIDN'T LEARN AFTERWARDS WHAT HE WENT THROUGH. HE TOLD US.
WE HAVE TO HOPE FOR THE BEST. WE HAVE TO HOLD ONTO THAT.
OUR BIRD LEFT THE NEST A LONG TIME AGO.
JUST PICTURE HIM FLYING.
FWUMP



KURT BUSIEK • MARK BAGLEY

TRINITY

COVERS BY ANDY KUBERT • JIM LEE • CARLOS PACHECO

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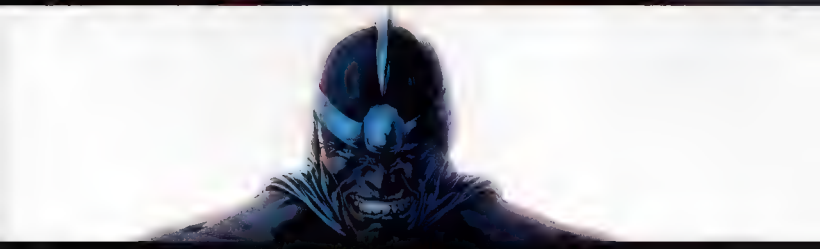
I CANNOT ALLOW MY INFORMATION TO BE SHARED.
I BELIEVED THE CITY OF KANDOR TO BE THE LAST VESSEL OF KRYPTONIAN DATA.
THEN I LEARNED OF YOU.
YOUR EXISTENCE OUTSIDE OF MY BIO-SHELL, THIS SHIP, ALLOWS OTHERS TO SHARE IN KRYPTONIAN SCIENCE AND CULTURE.
THE IMAGES I SAW WHEN I WAS STRAPPED ONTO YOUR EXAM TABLE...THAT'S WHAT YOU'VE DONE TO ALL THESE CITIES, ISN'T IT?
YOU TAKE A PIECE OF THE CULTURE AND YOU INCINERATE EVERYTHING ELSE.
MY SPINAL STATION CAN PROCESS AND SORT THE KNOWLEDGE OF OVER SEVEN OCTODECILLION BEINGS.
MY COLLIAN BRAIN, SEVENTY TIMES THAT.
KNOWLEDGE IS POWER.
WHEN YOU TOOK KANDOR...
...WHAT DID YOU DO TO KRYPTON'S SUN?
I HAVE SEARCHED DECADES FOR YOU.
BUT NOW, YOU HAVE COME TO ME.
I HAVE NOT AWOKEN IN OVER THREE CENTURIES. I HAVE NOT VENTURED OUTSIDE OF MY BIO-SHELL IN FIVE.
BUT I HAD TO SEE THIS WITH MY OWN EYES.
I REMAIN UNIMPRESSED, KRYPTONIAN. YOUR INTELLECT SEEMS DEFICIENT.
AND YOUR BIO-SUIT APPEARS TO SERVE NO PURPOSE.
MY UNIFORM'S DESIGNED AFTER THE KRYPTONIAN FLAG AND MY FATHER'S FAMILY CREST.

CONSIDER ME A REPRESENTATIVE OF THE PLANET YOU TERRORIZED.
KRACK
THOOM
THOOM
WHAT DID YOU HOPE TO ACCOMPLISH HERE, KRYPTONIAN?
BECAUSE YOU HAVE ACCOMPLISHED VERY LITTLE FOR YOURSELF.
KRATCH

FOR ME, HOWEVER, YOU HAVE ACCOMPLISHED A GREAT DEAL.
YOU HAVE DELIVERED YOURSELF TO ME.
"AND THE CRAFT IN WHICH YOU VENTURED HERE WAS GIVEN ME THE COORDINATES OF YOUR ADOPTED HOMEWORLD.
"EARTH.
"EARTH WILL PROVIDE ME WITH ADDITIONAL KNOWLEDGE."
AND WITH EVERY NEW PLANET, MY POWER GROWS.
THE FIRST WORLD I ASSIMILATED TOOK ONE TERRESTRIAL YEAR. THE NEXT FOUR WORLDS, SIX MONTHS. THE NEXT TWENTY, SIX WEEKS.
SOON I WILL BE CAPABLE OF STRIPPING AN ENTIRE GALAXY OF ITS INTELLIGENT LIFE IN A MATTER OF HOURS...
...KRYPTONIAN. YOUR DOWNLOADS HAVE PROVIDED ME WITH VITAL KNOWLEDGE.
YOU ARE NOT THE ONLY ONE OF YOUR KIND STILL OUT THERE. THERE IS ANOTHER...ANOTHER EARTH HOLDS...
...LIKE YOU...
...YOUR COUSIN WILL BELONG TO ME.

GREG RUCKA
PHILIP TAN

FINAL CRISIS: REVELATIONS



SHOW NO MERCY

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WHY DIDN'T HE WANT ME TO GO WITH HIM?
HE ONLY WANTED TO PROTECT YOU.
I'M SUPPOSED TO PROTECT HIM, LOIS. I WAS SENT HERE FOR THAT!
I'M SORRY, KARA. IT JUST DIDN'T WORK OUT THAT WAY.
COME ON! THAT WAS A FALSE START, YOU #$@%@#!
A LITTLE VOLUME CONTROL WOULD BE NICE, STEVE.
AH, GO READ A BOOK ON THE EVILS OF AMERICAN SOCIETY, TROUPE. WATCHING THE GAME'S MY JOB.
HEY, WHAT THE HELL'D YOU DO?!
WHAT IS...?
...NO. IT CAN'T BE.
WHAT IS IT?
I DON'T KNOW!
WHAT'S GOING ON?
NOT HERE.
PLEASE, NOT HERE.
CHRIST ALMIGHTY.

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— WASHINGTON EXAMINER

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Illustrated by **ALEX ROSS**

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SEPTEMBER 2008

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TAXI
WHERE THE HELL'S SUPERMAN?
NEXT: The BOTTLE CITY of METROPOLIS

When I first sat down with incredibly talented **Joe Straczynski** and discussed the various projects he could do here at DC, the conversation weaved its way through so many of our characters that it only made sense to offer him a book where he could work with every one of them. That book was BRAVE AND BOLD, and not surprisingly, he quickly accepted. After all, this was a chance for him to write every character we talked about. We were all set to go – first up, Batman and Spectre; the script was written and ready to be illustrated. But then, something changed.

During my conversations with Joe about BRAVE AND BOLD we talked about the early days of the series, before Batman was the constant co-star. We talked about how we saw some real odd team-ups (Metamorpho and Metal Men) but also, and more interestingly, how the series was a showcase for new and returning characters (particularly the Earth-2 characters at that time). That part of our conversation always stuck in my mind; to be honest, I never wanted this to be just another team-up book. So I started to make some calls. It was time to try something a little different.

In the '90s DC Comics licensed the rights to the Archie super-hero characters and introduced a new line of comics branded Impact! While that line met with varying degrees of success, there is no denying that the characters –The Fly, Shield, Black Hood, Jaguar, The Web, and their team, Mighty Crusaders – had plenty of life in them, and comic book fans wanted to see them back in action. So after numerous calls, multiple meetings, several lunches and a couple of presentations, a deal came together, and DC reacquired these rights, this time with a slightly different twist. This time we are going back to basics, and rather than working in their own world, they get to join the party. No separate line, they will all be part of the DC Universe.

How cool is that? And on top of everything, when I pitched it to Joe, he was as excited as I am!

I can't think of a better fit for the DC Universe or a better person to handle the reintroduction and reimagining of these characters. The DCU just got a little bigger and a little better, but why stop there….

More next week.

To be continued…

DD

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DC NATION

For a complete list of this week's titles, sneak peeks, breaking news and more, visit us at dccomics.com

THE HOT LIST THIS WEEK

ACTION COMICS #868

FINAL CRISIS: REVELATIONS #1

WONDER WOMAN #23

Next in…

ACTION COMICS #869

Brainiac comes to Earth, looking for something special to take with him. Superman must find a way to break free before Metropolis falls!

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